

tranzit.org (CV)

tranzit.org is a network of civic associations working independently of one another (in the Czech Republic, Hungary, Austria and Slovakia) since 2002.

The network has a poly-centric structure as a collective of autonomous local units cooperating across various borderlines – between nations, languages, media, histories and approaches.

Each tranzit works under its own conditions in a variety of local contexts, using different formats and methods such as critical platforms, exhibitions and other artistic sets (musical, poetical, literary, performative, etc.), lectures, discussions, publications, research, mediation and non-conformist education.

Each tranzit generates deep involvement in the local artistic and intellectual fields in relation with continuity, a re-assessment of contemporary history (arising chiefly from the artistic catharsis of the 1960s and '70s) and in challenging the canons, geographies and master-narratives of postwar European (art) histories. The aim of tranzit is to act translocally, i.e. in constant dialectics in between local and global cultural narratives.

Our experience with self-organized activities in progressive culture is dating back to the totalitarian society of the 1970s and '80s and continuing through the hypertransformational period and the comprehensive reform of all strata of society in the 1990s and into the present.

more on [www.tranzit.org](http://www.tranzit.org)

Team members are: Vít Havránek \*1971, theoretician, organizer, /cz/, Zbyněk Baladrán\*1973, artist, author, /cz/, Dóra Hegyi \*1971, curator, critic /hu/, Boris Ondreička \*1969, artists, curator, poet, /sk/, Georg Schöllhammer \* 1958, author, editor, curator, /at/.

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tranzit.org (labeling)

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or

tranzit.org (Vít Havránek, Zbyněk Baladrán, Dóra Hegyi, Boris Ondreička, Georg Schöllhammer)

or

tranzit.org (Vít Havránek, team representative, work council: Zbyněk Baladrán, Dóra Hegyi, Boris Ondreička, Georg Schöllhammer).